

PRESS RELEASE

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ACTION
TERRORISTE
SOCIALEMENT
ACCEPTABLE
| ATSA

MARTIN
SIMARD

DEBORAH
MARGO

EKIP

MOUSSE

LES
FERMIÈRES
OBSÉDÉES

PATRICK
BEAULIEU

AXENÉ07 ACKNOWLEDGES
LE CONSEIL DES ARTS ET
DES LETTRES DU QUÉBEC,
THE CANADA COUNCIL
FOR THE ARTS AND
THE CITY OF GATINEAU.

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AXENÉ07

OPENING SATURDAY JUNE 05, 2004, FROM 06 TO 10 PM

Twilight performance by **Les Fermières Obsédées** >> Queens of Hearts.

Don't forget to bring your "bag of dirty laundry"!!! **ATSA** is offering free laundry service, Time for a load, cold water wash and line drying. **Mousse landscape architecture** will exchange your used socks for new ones in order to complete their lair entitled Mending.

All of this in a musical ambiance concocted by **Tony Almonte**.

CURATOR | STÉPHANE BERTRAND

GENERAL MANAGER | DIANE GÉNIER

AXENÉ07 ARTISTS CENTRE

80 HANSON, GATINEAU, QUEBEC

EVENT

JUNE 05 TO AUGUST 08 2004

WEDNESDAY TO SUNDAY, 12 TO 05 PM

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819-771-2122

Within the context of its trilogy on the notion of undefined territories, the artists' center AXENE07 is presenting the final phase entitled Cohabitation: common ground? Cohabitation carried out in increasingly complex urban spaces is a matter of constant and regular transactions between individuals and groups of individuals affiliated with other activities, having different lifestyles, different preoccupations and distinct values. The following visual artists, **Les Fermières Obsédées**, (Annie Baillargeon, Mélissa Charest, Eugénie Cliche et Catherine Plaisance), **Patrick Beaulieu**, **Deborah Margo**, **Martin Simard** and **Action terroriste socialement acceptable | ATSA** composed of Annie Roy and Pierre Allard, the collective **EKIP** (for architectural input) which unites Sinisha Brdar, Patrick Morand, Thierry Beaudoin and Marc Pape, and the duo **Mousse architecture de paysage** with Charlotte Gaudette and Emmanuelle Tittley will modify the undefined territories in the vicinity of La Filature into potential sites for timely encounters.