

RAVAUDAGE URBAIN

AXENÉ07

PRESS RELEASE

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.01 ■ UTA
RICCIUS
IMPRINT

SURFACES DE RÉPARATION
.02 ■ VIRGINIE
LAGANIÈRE
AND
JEAN-MAXIME
DUFRESNE

AUGUST 1982 ■ ESPACE
VITAL
.03 ■

.04 ■ MARIE-CHRISTINE
LANDRY
LANDSCAPE OF A WHITE BAG

ELSEWHERE HERE
.05 ■ IVAN BINET

BOSSES DESIGN
.06 ■ DEMARCATION

MARIE-CLAIRE
BLAIS
AND ■ .07
KATHERINE
LAPIERRE
REAR WINDOW

OPENING

SATURDAY JUNE 07, 06 – 10PM
DJ >>> TONY ALMONTE
SOUND PERFORMANCE WITHIN
THE CONTEXT OF THE PROJECT
“SURFACES DE RÉPARATION”
>>> VIRGINIE LAGANIÈRE AND
JEAN-MAXIME DUFRESNE

CONTACTS

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JUNE 07 TO AUGUST 17, 2003
WEDNESDAY TO SUNDAY, 12 – 05PM

Undefined territories form tears and holes in the urban fabric. They are neglected and ignored areas, devoid of all social activity, yet nevertheless very present in our daily travels. Due to our over familiarity with them, they are often no longer even perceived. The **artists' center AXENÉ07**, is situated on land scattered with undefined wasteland and abandoned buildings; thus the surroundings of **La Filature** present an appropriate location to carry out “Ravaudage urbain”. ■ **Ravaudage urbain** is the second event in the trilogy of artistic investigations into undefined territories, which is, first and foremost, a pluridisciplinary, creative experiment, bringing together the visual arts, multimedia, architecture, environmental design, graphic design and landscape architecture. ■ The idea is not to impose permanent works onto these territories, but rather to temporarily appropriate the area in a manner whereby the normal zoning is rejected, making way for creativity. The result is an unusual representation of urbanity, and an individual and collective way of mending the urban fabric.